

MUSEUM MONTHLY

Monthly Newsletter curated by the Museum Services Administrator

MARCH 2025



RAWLINGS HIGHLIGHTS FROM MARCH

This month, the Hispanic Resource Center's gallery space hosted an exhibit by the Pueblo Brain Injury Group. Curated by a woman with a brain injury, the exhibit showcased artwork created by individuals with various types of brain injuries. During the reception, several speakers shared their personal stories and discussed how they found community through the exhibit. Participants at the reception are featured to the left.



HAPPENING NEXT MONTH

The image above is from the 2024 District 60 Art Show Reception.

Rawlings

- Pollination Investigation: Smithsonian Poster Exhibit Apr 1 - Apr 19
- District 60 Art Show Apr 24 - May 12

Lamb

- Art Exhibit - State fair artist, Susan Tjaden Apr 1 - Apr 30

Lucero

- Mr. Potato Head Exhibit Apr 1 - Apr 30

Pueblo West

- Art Exhibit - David C. Russell Jr.'s "Seeing A Story" Apr 1 - Apr 30

MUSEUM SERVICES STAFF HIGHLIGHT

At our first Museum Services Meeting in February, Maykayla Noyd informed everyone that she is already booking the Pueblo West museum space for 2026. Her 2025 schedule is filled with partnerships with local artists, Pueblo West High School students, and one showcasing library programming. Way to go!



DID YOU KNOW?

OUT OF THE *Flood* INTO THE FRYING PAN

HARNESSING WATER TO
SUPPORT PUEBLO'S INDUSTRY
AND RECREATION

Did you know that we have virtual exhibits?

Virtual exhibits are coded and curated by Blake Hatton in the Local History and Genealogy Department. In 2024, The 1921 Flood Exhibit saw nearly 800 website visits. If you are looking to showcase an exhibit on the flood at your branch, we also have a physical exhibit, Out of the Flood Into the Frying Pan available for branch use.



To view the virtual exhibit, you can scan the QR code!

MUSEUM RESOURCES YOU SHOULD KNOW

*Watch the TED
talk here*



The Art of Relevance | Nina Simon | TEDxPaloAlto

Nina Simon has been called a "museum visionary" by Smithsonian Magazine and a Silicon Valley Business Journal "40 under 40" for her audience-centered approach to design.

COMMUNITY PARTNER OF THE MONTH

Victoria Miller is a Pueblo native and earned a Bachelor of Arts degree in history from Colorado State University-Pueblo and a Master of Arts degree in museum science from Texas Tech University. With more than 25 years of museum related experience, she has held positions in various museums emphasizing in collections management, museum education, exhibit design and interpretation, and museum management. In addition to her Steelworks Museum duties, she is also a certified archivist accredited by the Academy of Certified Archivists and is responsible for the acquisition, arrangement and description, preservation and access to the holdings within the Steelworks Archives.



***You can reach Victoria by
emailing her at
victoria.miller@steelworks.us***

BRANCH UPDATES

This space is available!

***Please share any updates with me.
I want to include the good work
you are all doing.***

ALYSSA'S PROJECT HIGHLIGHTS

- **Barkman Exhibit Space:** On March 18, Alyssa met with Penny at Barkman to evaluate the exhibit space and identify where displays could go.
- **Amache Mini Exhibit:** For May, she will be collaborating with Brianne at Pueblo West to create a mini exhibit on the Amache Camp.
- **Pride and AIDS Exhibit:** For June, she will be collaborating with Ray from Pueblo West to create an exhibit about pride and aids.
- **History Walk:** Alyssa is collaborating with Tina at El Centro del Quinto Sol to produce an outdoor Indigenous/Latinx history display.
- **ADA for Museum Spaces:** Alyssa is working on an ADA for museums document to provide you all with industry standards for accessible displays.
- **Museum Outreach/Developing Loan Agreements Project:** On March 19, Alyssa met with Victoria Miller at the Steelworks Center of the West to discuss loan process and exhibits.

UPDATES TO THE MUSEUM TOOLKIT

- **New Folder: Meeting Notes:** Meeting Notes can now be found in the drive and are separated by topic. Currently, the documents include information about branch exhibits and spaces, goals of the museum services committee, and needs/wants from each branch all discussed on February 27, 2025.
- **New Folder: Upcoming Professional Development:** This folder currently has professional development for the month of April. List can be found on next page with QR code to the links.
- **Exhibit Schedule:** Lucero and Pueblo West exhibits have all been added for 2025
- **New Doc: Ideas for Exhibits:** This document is for everyone to add to. If there is one you would like to pursue an exhibit on, reach out to me and we can try to make it happen! If it isn't in our capacity, maybe someone else can help develop it or I can find it on loan.
- **Newly Added Items to Checkout: Magazines:** Daria Spring Edition; Museum March/April Edition (AAM) - Centering Accessibility: Interpretation, Programs, Design, and Language
- **Newly Added Items to Checkout: Tools and Interactives:** 38 items have been added. Most are interactive supplies. Please see what I have.

PROF DEVELOPMENT & MUSEUM WEBINARS

2025 Joseph and Rebecca Meyerhoff Annual Lecture
April 3 at 5:00 PM (FREE)

Creating Relevant and Meaningful STEM Experiences
April 15 at 1:00 PM (FREE)

"Indescribable Horror": When Eisenhower Witnessed the Holocaust
April 15 at 1:00 PM (FREE)

Engaging Youth in Museums and History, for the U.S. 250th and Beyond
April 15 at 1:00 PM (FREE)

Lenape Legacy: History, Heritage, and Cultural Continuance
April 15 at 5:00 PM (FREE)

Rogue Agent with James Crossland
April 16 at 4:30 PM (FREE)

The Origins of Stone Tool Technology
April 17 at 9:30 AM (FREE)

Spy Chat with Chris Costa
April 17 at 10:00 AM (FREE)

National Commemoration of the Days of Remembrance
April 23 at 8:00 AM (FREE)

Activating Exhibits for Diverse Learners with Danny Zeiger
April 25 at 11:30 AM (FREE)

Creating an Accessible Museum Environment
April 28 at 9:00 AM (\$20)

Working with Craftspeople at Museums and Historic Sites
May 1 at 1:00 PM (\$25, but ELD is already signed up so you are welcome to join us at Rawlings, we booked a room to watch together)



Scan the QR code to
access all of the links